

# Lord of the Dance

Words by  
Sydney Carter

*for Paul Smith*

Trad. Shaker melody, adapted Sydney Carter  
Arranged Roger Harvey

Steady but with life and rhythm ( $\text{♩}=86$ ) A

The score consists of the following parts:

- Trumpet 1-4:** Four staves in G major, 4/4 time. They play a rhythmic melody starting with a rest, followed by eighth and quarter notes. Dynamics range from *f* to *p*.
- Trombone 1-2:** Two staves in G major, 4/4 time. They play a harmonic accompaniment of eighth notes. Dynamics range from *f* to *p*.
- B. Trombone:** One staff in G major, 4/4 time. It plays a sustained bass line of quarter notes. Dynamics range from *f* to *p*.
- Tuba:** One staff in G major, 4/4 time. It plays a sustained bass line of half notes. Dynamics range from *f* to *p*.
- Timpani:** One staff in G major, 4/4 time. It plays a sustained bass line of half notes. Dynamics range from *f* to *p*.
- Percussion:** One staff in G major, 4/4 time. It plays a rhythmic melody with a 'glock' (glockenspiel) sound. Dynamics range from *f* to *p*.
- Soprano:** One staff in G major, 4/4 time. It has a vocal line starting with a rest, followed by a melody. Dynamics range from *mp* to *f*. The lyrics are: "1. I danced in the mor-ning when the".
- Alto:** One staff in G major, 4/4 time. It has a vocal line with rests.
- Tenor:** One staff in G major, 4/4 time. It has a vocal line with rests.
- Bass:** One staff in G major, 4/4 time. It has a vocal line with rests.

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