

Oh What a Beatiful Mornin'

Score in C

from 'Oklahoma'

Rodgers and Hammerstein
arr. Roger Harvey

Flowing but a bit free (♩=120ish)

The musical score for 'The Rose Tree' is written for five instruments: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems of four measures each. Trumpet 1 and 2 have melodic lines, while the Horn, Trombone, and Tuba provide harmonic support. The score includes dynamic markings (mf, mp, p) and performance instructions (freely, crescendo, decrescendo).

Trumpet 1: Measures 1-4: Rest, then a melodic line starting on G4, marked *mf* and *freely*. Measures 5-8: Continuation of the melodic line, marked *mf* and *freely*.

Trumpet 2: Measures 1-4: Rest. Measures 5-8: Continuation of the melodic line, marked *mf* and *freely*.

Horn: Measures 1-4: Sustained notes on G3, marked *mp* and *p*. Measures 5-8: Continuation of the sustained notes, marked *mp* and *p*.

Trombone: Measures 1-4: Rest. Measures 5-8: Rest.

Tuba: Measures 1-4: Sustained notes on G2, marked *mp* and *p*. Measures 5-8: Continuation of the sustained notes, marked *mp* and *p*.

[illegible]

A

Waltz tempo ($\text{♩}=60$)

Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Tba.

mf
mf
mp
mp
mp