

Happy Talk

from 'South Pacific'

Rodgers and Hammerstein
arr. Roger Harvey

Relaxed 4 ($\text{♩}=92$)

Musical score for the first system (measures 1-5). The parts include:

- Trumpet 1: Rests throughout.
- Trumpet 2: Starts with rests, then begins a rhythmic pattern of eighth and sixteenth notes.
- Horn: Enters with a rhythmic pattern of eighth and sixteenth notes, marked *mp*.
- Trombone: Enters with a rhythmic pattern of eighth and sixteenth notes, marked *mp*.
- Tuba: Enters with a rhythmic pattern of eighth and sixteenth notes, marked *mp*.

Section A starts at measure 6. The parts include:

- Tpt. 1: Starts with a melodic line marked *mp*, followed by a dynamic *mf*.
- Tpt. 2: Enters with a rhythmic pattern of eighth and sixteenth notes, marked *mp*.
- Hn.: Enters with a melodic line marked *mp*, followed by a dynamic *mf*.
- Tbn.: Enters with a rhythmic pattern of eighth and sixteenth notes, marked *mf*.
- Tba.: Rests throughout.

The final section starts at measure 11. The parts include:

- Tpt. 1: Starts with a rhythmic pattern of eighth and sixteenth notes, followed by a dynamic *mp*.
- Tpt. 2: Enters with a rhythmic pattern of eighth and sixteenth notes, marked *mp*.
- Hn.: Enters with a rhythmic pattern of eighth and sixteenth notes, marked *mp*, followed by a dynamic *mf*.
- Tbn.: Enters with a rhythmic pattern of eighth and sixteenth notes, marked *mf*.
- Tba.: Starts with a dynamic *mf*, followed by a rhythmic pattern of eighth and sixteenth notes, marked *mp*.