

Der Tamboursg'sell

G. Mahler
arr. Roger Harvey

1 Gemissen, dumpf (nicht schleppen)
Steady, covered

The score is for a brass and percussion ensemble. It begins with a first ending marked '1' and performance instructions: 'Gemissen, dumpf (nicht schleppen)' and 'Steady, covered'. The key signature has one flat (B-flat) and the time signature is 2/2. The instruments and their parts are:

- Trumpet 1-5:** All five trumpets have rests throughout the entire piece.
- Horn 1-4:** Horns 1, 2, 3, and 4 play a melodic line starting in the third measure. The notes are G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are marked *p*.
- Trombone 1-2:** Trombones 1 and 2 play a melodic line starting in the fifth measure. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The dynamics are marked *mp*.
- B. Trombone:** The Bass Trombone plays a rhythmic pattern of quarter notes starting in the fifth measure: G2, A2, B2, C3. The dynamics are marked *p*.
- Tuba:** The Tuba plays a rhythmic pattern of quarter notes starting in the fifth measure: G2, A2, B2, C3. The dynamics are marked *pp*. Trills (*tr*) are indicated above the notes.
- Timpani:** The Timpani plays a rhythmic pattern of quarter notes starting in the fifth measure: G2, A2, B2, C3. The dynamics are marked *pp*.
- Percussion:** The Percussion part includes a 'Tamb. mil.' (Tambourine) and a 'Tam-tam'. The Tambourine plays a rhythmic pattern of eighth notes starting in the first measure. The Tam-tam plays a rhythmic pattern of quarter notes starting in the fifth measure. The dynamics are marked *pp*.