

3 Shakespeare Songs

Ralph Vaughan Williams
arranged Roger Harvey

1. Full Fathom Five

Andante Misterioso

st. mute

Trombone 1

pp

st. mute

Trombone 2

pp

st. mute

Trombone 3

pp

st. mute

Trombone 4

pp

cup mute

Trombone 5

p

cup mute

Trombone 6

p

cup mute

Trombone 7

p

bucket mute

Trombone 8

p

bucket mute

Trombone 9

p

misterioso

Trombone 10

mp

misterioso

Trombone 11

mp

misterioso

Trombone 12

mp

This musical score page shows 12 staves for Trombones. The instrumentation includes Trombone 1 through Trombone 12. The music is in common time, with a key signature of one sharp. The tempo is Andante Misterioso. The score features various performance techniques such as dynamic markings (pp, p), muting (st. mute, cup mute, bucket mute), and dynamics (misterioso). Measure 11 is labeled 'A'. The score concludes with a dynamic marking of mp.

Tbn. 1

pp

Tbn. 2

pp

Tbn. 3

pp

Tbn. 4

pp

Tbn. 5

p

Tbn. 6

p

Tbn. 7

p

Tbn. 8

p

Tbn. 9

p

Trb 10

p

Trb 11

p

Trb 12

p

This continuation of the musical score shows the same 12 staves for Trombones and Tenor Basses (Trbs). The instrumentation includes Tbn. 1 through Tbn. 12 and Trb 10 through Trb 12. The music continues in common time with a key signature of one sharp. The score includes dynamic markings (pp, p) and performance techniques like muting and slurs. Measures 11 through 14 are shown, with the final measure concluding with an open dynamic.