

Stage 1

Production: concentrate on clarity and precision. Co-ordinate breath flow and tongue stroke.

1.

Use breath flow to present the notes. Keep the air moving to give a resonant, full sound throughout the length of all notes. Make sure that the notes following quavers are clearly articulated.

Maestoso $\text{♩}=90$

Musical score for exercise 1, Maestoso, 90 bpm. The score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *poco marcato*. The second staff continues the melody. The third staff features a fermata over the first note. The fourth staff begins with a dynamic marking of *sim*. The fifth and sixth staves complete the exercise.

2.

Keep the breath moving in a bouncing manner, making sure that the point of the tongue moves quickly and strikes lightly.

Allegretto leggiero $\text{♩}=132$

Musical score for exercise 2, Allegretto leggiero, 132 bpm. The score is written in bass clef, 5/8 time, and D major. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a fermata over the first note. The fourth, fifth, and sixth staves complete the exercise.