

# Vietnamese Theme and Improvisation

Roger Harvey

Trombone

*mp* *mf*

Tbn.

*f* faster

Tbn.

*p* slower

OPTIONAL REPEAT: 2nd time: improvise around the given notes in dialogue with piano

Tbn.

*mp* *p sub* *p* *p sub*

still free; improvise around the patterns of notes if desired.

OPTIONAL REPEAT: 2nd time: improvise around the given notes in dialogue with trombone

Pno

*p* *pp* *sempre poco marcato*

Pedal as required

Tbn.

*f* *poco energico*

Pno

*sim sempre*