

3 American Songs

Traditional
arranged
Roger Harvey

Froggy went a-Courtin'

Lively (♩=86)

A

Voice 2

mf 1. Oh Frog-gy went a-cour-tin' and he did ride, mm

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Tuba *f*

This system contains the first 10 measures of the piece. It features a vocal line for Voice 2 and a full brass section consisting of four trumpets, three trombones, a bass trombone, and a tuba. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Lively' with a quarter note equal to 86 beats per minute. The first vocal line begins with the lyrics '1. Oh Frog-gy went a-cour-tin' and he did ride, mm' at measure 10. The brass instruments play a rhythmic accompaniment, with dynamic markings of *f* (forte) for the trumpets and trombones, and *p* (piano) for the lower brass instruments.

11

mm, mm mm, Frog-gy went a-cour-tin' and he did ride, a sword and pis-tol by his side, mm mm. *mf* 2. He

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn. *mf*

Tuba

This system contains measures 11 through 20. It features a vocal line for Voice 2 and a full brass section. The key signature remains B-flat major and the time signature is common time. The second vocal line begins with the lyrics 'mm, mm mm, Frog-gy went a-cour-tin' and he did ride, a sword and pis-tol by his side, mm mm.' at measure 11. The brass instruments continue their accompaniment, with dynamic markings of *p* (piano) for the trumpets and *mf* (mezzo-forte) for the trombones and tuba. The system concludes with a double bar line at measure 20.