

# Ruralia Hungarica

Erno Dohnanyi  
arr. Roger Harvey

1.

1 Presto, ma non tanto

Trumpet 1 *f non legato*

Trumpet 2 *f non legato*

Trumpet 3 *f non legato*

Trumpet 4 *f non legato*

Horn *f non legato*

Trombone 1 *f non legato*

Trombone 2 *f*

Trombone 3 *f*

B. Trombone *f*

Tuba *f*

Detailed description: This block contains the first ten measures of the score. The tempo is 'Presto, ma non tanto'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The brass instruments are arranged in a standard section. The trumpets and horn play a melodic line with accents and a 'non legato' articulation. The trombones and tuba provide a rhythmic accompaniment with accents and a 'f' (forte) dynamic.

11

Tpt1 *f leggiero e staccato*

Tpt2 *f leggiero e staccato*

Tpt3 *f leggiero e staccato*

Tpt4 *f leggiero e staccato*

Horn *f*

Tbn1 *f*

Tbn2 *poco f*

Tbn3 *poco f*

BTbn

Tuba

Detailed description: This block contains measures 11 through 14. Measure 11 is marked with a '1' in a box. In measure 12, the trumpets and horn change their articulation to 'leggiero e staccato' while maintaining the 'f' dynamic. The trombones and tuba continue with their previous parts, with the trombones marked 'poco f'. The tuba part is mostly silent in these measures.