

Chapter 1. Tuning

In this set of exercises aim for impeccable tuning with comfortable, ringing chords. Although awareness of good intonation is the primary objective here, it is also essential that balance is even, tone quality is well blended and style of articulation well matched if the section is to sound good.

1. Major triads, root position

Listen carefully to the intervals (major 3rds should be kept low) ; adjust quickly as the chord builds.

Andante Maestoso (♩=60)

1
2
3

mp

1
2
3

2. Major triads, 1st inversion

Listen for a good clear 5th, then make sure that the 3rd in the bass is not too high.

Andante Maestoso (♩=60)

1
2
3

mf

1
2
3