

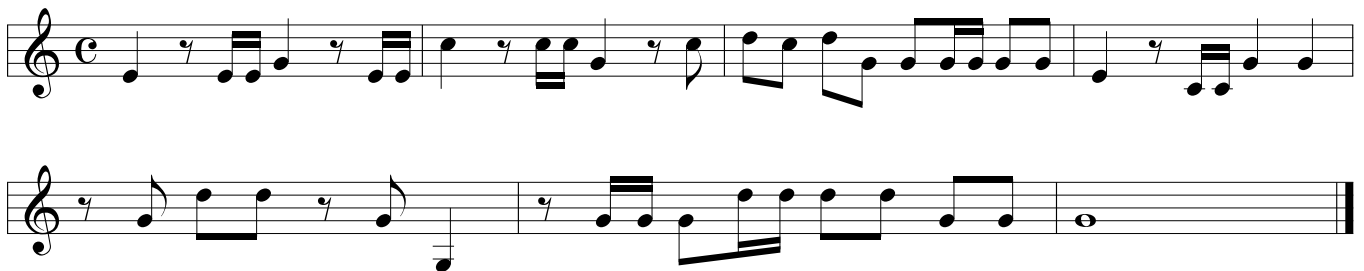
Chapter 1. Basic Exercises

The first 4 exercises are in the middle and low register and help a player find out how the instrument responds. These little studies are based on the 3rd trumpet parts of Bach and Handel.

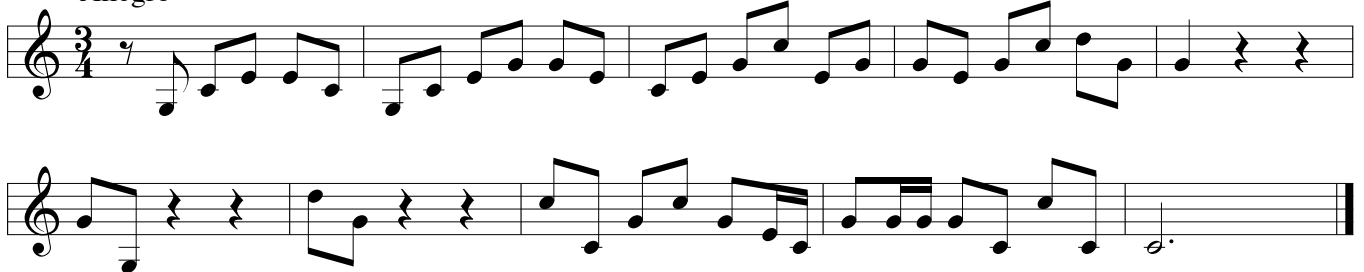
1. Allegro



2. Allegro



3. Allegro



This exercise is played on the D trumpet. It is written at sounding pitch and so has to be transposed down one tone. This notation is found in the works of Handel and Purcell.

4. Adagio

