

Chapter 1. Basic Exercises

1. Concentrate on accuracy of pitching; aim for the centre of the note. Be aware of the intervals, (all 4ths and 5ths) and adjust the embouchure quickly and efficiently.

Andante ♩=60

1

mf

8

2. Keep aiming right for the centre of the notes; make them resonate with a ringing tone. Pay attention to the amount of breath support required: sustain the tone well but don't overblow

Andante maestoso ♩=60

1

f

8

3. Attempt to make every note ring by focussing the embouchure accurately, tonguing lightly and neatly and supporting positively with the breath.

Allegro ♩=90

sempre leggero e poco marcato

1

f

7

13

18